



Education & Residencies:

BFA Ceramics, Hartford Art School, West Hartford Connecticut, 1995-1998, Cum Laude
Waves of Clay workshop with Steven DeStaebler, Mendocino Art Center, Mendocino California, 1998
Ceramic Art History lecture with Mary Barringer, Hartford Art School, West Hartford Connecticut, 1997
Salt Kiln Building workshop with Steve Godfrey, Hartford Art School, West Hartford Connecticut, 1996
Buffalo Creek Art Center Residency, Gardnerville Nevada, Ceramic Resident, June 2018
Fish Factory Creative Centre Residency, Stoðvarfjörður Iceland, Ceramic Resident, September 2018
Yingge Ceramic Museum Residency, New Taipei City Taiwan, Ceramic Resident, Oct - Dec 2019

Exhibitions:

Solo & Two-Person Shows:

Bodies of Water, Eloise Pickard Smith Gallery, UCSC, Santa Cruz CA, 2022, Curator Tauna Coulson
Sculpture Stroll, JCO's Art Haus, Los Gatos CA, 2019, Curator Julie Jenkins
Where Art & Nature Meet, Grants Pass Museum of Art, Grants Pass Oregon, 2018, Curator Hyla Lipson
Bone Series Exhibit, Annieglass, Watsonville California, 2017, Curator Annie Morhauser
Curiosities of Clay, Stripe Design Group, Santa Cruz California, 2015
Relics of the Tide, The Compound Gallery, Oakland California, 2015, Curator Lena & Matt Reynoso
Earth and Space, Felix Kulpa Gallery, Santa Cruz California, 2011, Curator Robbie Schoen
Balance: Form & Light, Monterey Peninsula College, Monterey California, 2010, curator Melissa Pickford
Art at the Vineyard, Hunter Hill Winery, Soquel California, 2009
Annual Spring Exhibit, Earth Art Studio, Aptos California, 2007-2017
Down to Earth, The Hide Gallery, Santa Cruz California, 2006, curator Jennifer Pond
Annual Santa Cruz County Open Studios & preview exhibit at SCAL, 2000, 2006 - 2018, 2020-2022
BFA Senior Exhibition, Taub Hall Gallery, Hartford Art School, West Hartford Connecticut, 1998

Public Art:

Marine Drifters, Kaiser Health Care, Santa Cruz CA, 2022, curated by Chandra Cerrito Art Advisors
Lichen Series | Spore Patterns, Price Sculpture Forest, Whidbey Island Washington, 2021
ART+SCIENCE, Collaboration with Yingge Ceramics Museum and National Museum of Natural Sciences, Taichung Taiwan, 2019
Wulai Flora, Collaboration with Yingge Ceramics Museum and Wulai School, Wulai Taiwan, 2019
Biophilia: Bone Series Connections, Art in State Buildings, University of Florida Gainesville, 2019
Umbel Series, Off Season Gardening, Mariestad Sweden, 2018
Umbel Series | Angelicas, Fish Factory Creative Centre, Stoðvarfjörður Iceland, 2018
Relic Series, Cin-Cin Wine Bar & Restaurant, Los Gatos California, 2018
Umbel Series, Buffalo Creek Art Center, Gardnerville California, 2018
Art at the Arboretum: Environmental Installations, UCSC Arboretum, Santa Cruz CA, 2017
Bioneers Conference, Marin Center, San Rafael California, 2017
Rock Candy River Installation, Pacific Edge Climbing Gym, Santa Cruz California, 2015
Hive Series Installation, Museum of Art & History, Santa Cruz California, 2014

Select Group Shows:

2022:

Sculpture IS: 2022, Sierra Azul, Watsonville California, curated by Susana Arias & Hedwig Heerschop
Bone Series Medusas & Urchins, Aereña Gallery, Napa & Sonoma CA
This is the Anthropocene, Harris Center for the Arts Bank of America Gallery, co-curator with Cynthia Siegel

2021:

Field of View, CC Gallery, New Taipei City, Taiwan, curated by Ching Chih Wu

Sculpture IS:2021, Sierra Azul, Watsonville California, curated by Susana Arias & Hedwig Heerschop
450 Pieces Tri-Gallery Show, Radius Gallery, Santa Cruz California, curator Ann Hazels
TakeAways, PVAC Gallery, Watsonville California, curated by invitation

2020:

Permanent Collection Exhibition, Grants Pass Museum of Art, Grants Pass Oregon, curator Hyla Lipson
Affordable Art Fair, JCO's Art Haus, Los Gatos California, curator Julie Jenkins
Distant Ceramics, International Online Exhibition, curator Shoji Satake
Sculpture IS: 2020, Sierra Azul, Watsonville CA, curated by Susana Arias & Hedwig Heerschop

2019:

Summer Exhibit, Buffalo Creek Art Center, Gardnerville Nevada, curated by Steve Hardy
Sculpture IS: 2019, Sierra Azul, Watsonville California, curated by Susana Arias & Hedwig Heerschop
Take Aways, PVAC Gallery, Watsonville California, curated by invitation

2018:

Summer Exhibit, Buffalo Creek Art Center, Gardnerville Nevada, curated by Steve Hardy
Affordable Art Fair, JCO's Art Haus, Los Gatos California, curator Julie Jenkins
Sculpture IS: 2018, Sierra Azul, Watsonville California, curated by Susana Arias & Hedwig Heerschop
Take Aways, PVAC Gallery, Watsonville California, curated by invitation

2017:

Sculpture Slam, San Luis Obispo Museum of Art, San Luis Obispo California, curated by Brigitte Micmacker
Sculpture IS: 2017, Sierra Azul, Watsonville California, curated by Susana Arias & Hedwig Heerschop
Take Aways, PVAC Gallery, Watsonville California, curated by invitation
NCECA: The Evocative Garden, Disjecta Contemporary Art Center, Portland Oregon, curated by Gail M Brown

2016:

Reflections | Shadows, Healdsburg Center for the Arts, Healdsburg California, curator Vicky Kumpfer
Art at the Arboretum, UCSC Arboretum, Santa Cruz California, curated by Susana Arias
Sculpture IS: In the Garden, Sierra Azul, Watsonville California, curated by Susana Arias & Hedwig Heerschop
Sculpture IS: In the Gallery, PVAC Gallery, Watsonville California, curated by Susana Arias & Hedwig Heerschop
Take-Aways, PVAC Gallery, Watsonville California, curated by invitation
5th Annual Clay & Glass Show, Center for the Arts, Healdsburg California, curator Vesna Breznikar

2015:

ArtPrize 2015, (106) Gallery, Grand Rapids Michigan, curator Joel Zwart
Sculpture IS: 2015, Sierra Azul Nursery, Watsonville California, curator Susana Arias
Aptos Artists, Mulberry Gallery, Aptos California, curator Del & Barbara Crawford
Opening Exhibition, Good Life Ceramics, Santa Cruz California, John Albrecht
Everyone's Ocean, Santa Cruz Museum of Art & History, Santa Cruz California, curator Justin Hoover
Take-Aways, PVAC Gallery, Watsonville California, curated by invitation

2014:

Aptos Art Walk, Mulberry Gallery, Aptos California, curator Del Crawford
Sculpture IS: 2014, PVAC & Sierra Azul Nursery, Watsonville California, curator Jaime Abbott
Look Art Collective Art Market, Santa Cruz Museum of Art & History, Santa Cruz California
Take-Aways, PVAC Gallery, Watsonville California, curated by invitation

2013:

4th Ceramics Annual of America, San Francisco California, curator John Natsoulas & John Toki
Sculpture IS: 2013, PVAC & Sierra Azul Nursery, Watsonville California
Out of the Box, Compound Gallery, Oakland California, curator Matt and Lena Reynoso
Clay in the Bay, de Saisset Museum, Santa Clara California, curator Lindsey Kouvaris

2012:

3rd Ceramics Annual of America, San Francisco California, curator John Natsoulas & John Toki

2011:

Experience Clay, Santa Cruz Museum of Art and History, Santa Cruz California, curator Susana Arias
Workhouse Clay National, Workhouse Arts Center, Lorton Virginia
Art of Clay, American Museum of Ceramic Art, Pomona California
Sculpture IS: 2011, PVAC & Sierra Azul Nursery, Watsonville California

Teaching Experience:

Earth Art Studio

Owner, exhibit/event coordinator and instructor of classes, Aptos/Santa Cruz California, 2005 - present

Arts Council of Santa Cruz County

Instructor of 'Create with Clay' and 'Mixed up Sculpting', Santa Cruz California, 2001 - 2013

Santa Cruz Museum of Art & History

Nested Clay workshop at Experience Clay event, Santa Cruz California, 2011

Sculpture IS: Artists Talk, Cabrillo Gallery, Aptos California, 2016

Environmental Installations Artist Talk, UCSC Arboretum, Santa Cruz California, 2017

Visiting Artist Artist Talk & Demo, West Valley College Ceramics Department, Saratoga California, 2017

Visiting Artist Artist Talk, Los Gatos Art Docents Association, Los Gatos, California, 2019 & 2021

Visiting Artist Artist Talk, Demo & Workshop, Yingge Ceramics Museum, Yingge, Taiwan, 2019

Art+Science Workshop, National Museum of Natural Sciences, Taichung, Taiwan, 2019

Online Workshop, The Ceramic School, 2021

Textures of Nature Workshop, Barro Sur Studios, Todos Santos Baja Sur Mexico, 2021

Bibliography:

The Jet Set, Season 6, Episode 19, Whidbey & Camano Islands, 2021

Bree Karpavage, On the Road to Open Studios, First Friday Santa Cruz Blog, 2021

Featured Artist, Ceramics Now Magazine, 2021

Kathy Reed, Sculpture Forest Welcomes New Ceramic Sculpture Artist, Whidbey Weekly, 2021

Karina Andrew, Mushroom Inspired Piece Grows in the Sculpture Forest, Whidbey News Times, 2021

Art Docents of LG, Los Gatos Students See That Creativity Can Take Many Forms, LG Patch, 2019

Marcus Jacobsson, Abstract Flower Arrangement Will Spread Joy, Mariestads Tidningen, 2018

Zack Buck, Strange Beauty on Display at Sierra Azul Garden, Santa Cruz Sentinel, 2018

Edith Decker, Visiting Artist Installs Work Exploring Natural Structures, Grants Pass Daily Courier, 2018

Spotlight: Art in the Arboretum, Ceramics Monthly Magazine, Oct 2017

Adam Rothstein, Fitting the Human Within Nature, International Sculpture Center Blog, August 2017

Cathy Kelly, UCSC Arboretum hosts large scale art exhibit, Register Pajaronian, 2017

Sharon Hull, Get Your Garden Guest Ready, Monterey Herald, 2017

Anthony L Solis, Home + Garden Digest, Santa Cruz Sentinel, 2017

Fleur Williams, Art in the Arboretum: Environmental Installations, Local Santa Cruz, 2017

Annie Morhauser, Artist Interview, Annieglass Blog, 2017

Shmuel Thaler, Branching Out, Santa Cruz Sentinel, 2017

Whitney Jones, The Evocative Garden, C-File, 2017

Fleur Williams, Local Driftwood Artwork, Local Santa Cruz, 2017

Creator Profile, Art the Science Blog, October 2016

Studio Visit, Ceramics Monthly Magazine, September 2016

Wallace Baine, Sculpture Season Opens in Watsonville, Santa Cruz Sentinel, 2016

John Liang, "New Underwater Art Exhibit Installed of Coast of NJ", Deeper Blue, Sept 2015

Gary Wein, "Art in Unusual Places", New Jersey Stage Magazine, Sept 2015

"Art Duo Teams to Highlight Ocean Enviro Issues", Eco World News Magazine, Aug 2015

Staff Reporter, "Garden Party, Sculpture Exhibit at Sierra Azul", Santa Cruz Sentinel, June 2015

Jordana Paige, "If These Hands Could Talk", Jordana Paige Blog, Jan 2015

Maureen Davidson, "Now we can Sea", Santa Cruz Sentinel, Jan 2015

Jenni Ward: guest blogger, "Luck vs Opportunity", Artsy Shark, Jan 2015

Carolyn Bickford, "Earthly Delights", Santa Cruz Style Magazine, November 2014

Paul Blais, "Art as a Business", The Potters Cast Podcast, October 2014

Staff Reporter, "Artist Celebrates a decade of Open Studios", Aptos Times, October 2014

Nada Miljkovic, Artists on Art, KZSC FM 88.1, September 2014

Erik Chalhoub, "A study in sculpture", Register Pajaronian, May 2014

Erik Chalhoub, "Hive hanging at the Santa Cruz MAH", Register Pajaronian, May 2014

Ruth Copland, "Artist Interview", KSCO AM 1080, May 2014

Alexandra Muresan, "Artist Interview", Ceramics Now Magazine, March 2012

Collections:

Grants Pass Museum of Art permanent collection

Buffalo Creek Art Center sculpture garden permanent collection

Yingge Ceramics Museum permanent collection

Kaiser Healthcare

Other Activities:

Co-founder of Awesome Foundation Santa Cruz Chapter, 2018-present

Volunteer for The Homeless Garden Project, Workshops & Garden Totem, 2013-2014

Art in a Box participating artist, Compound Gallery, 2012-2017

Co-founder & Arts Education Director of Project HOPE Art Haiti, 2010-2013

Santa Cruz County Fair Judge of children's artwork, 2002 and 2004 - 2016

Volunteer instructor for the Ageless Art Program 2001-2006, "Volunteer of the Year" 2004

Pajaro Valley Arts Council member

NCECA (National Council for Education in the Ceramic Arts) member

Association of Clay and Glass Artists of California member

International Sculpture Center member

Artaxis member