



Education & Residencies:

BFA Ceramics, Hartford Art School, West Hartford Connecticut, 1995-1998, Cum Laude
Waves of Clay workshop with Steven DeStaebler, Mendocino Art Center, Mendocino California, 1998
Ceramic Art History lecture with Mary Barringer, Hartford Art School, West Hartford Connecticut, 1997
Salt Kiln Building workshop with Steve Godfrey, Hartford Art School, West Hartford Connecticut, 1996
Buffalo Creek Art Center Residency, Gardnerville Nevada, Ceramic Resident, June 2018
Fish Factory Creative Centre Residency, Stoðvarfjörður Iceland, Ceramic Resident, September 2018
Yingge Ceramic Museum Residency, New Taipei City Taiwan, Ceramic Resident, Oct - Dec 2019

Exhibitions:

Solo & Two-Person Shows:

Sculpture Stroll, JCO's Art Haus, Los Gatos CA, 2019, Curator Julie Jenkins
Where Art & Nature Meet, Grants Pass Museum of Art, Grants Pass Oregon, 2018, Curator Hyla Lipson
Bone Series Exhibit, Annieglass, Watsonville California, 2017, Curator Annie Morhauser
Curiosities of Clay, Stripe Design Group, Santa Cruz California, 2015
Relics of the Tide, The Compound Gallery, Oakland California, 2015, Curator Lena & Matt Reynoso
Earth and Space, Felix Kulpa Gallery, Santa Cruz California, 2011, Curator Robbie Schoen
Balance: Form & Light, Monterey Peninsula College, Monterey California, 2010, curator Melissa Pickford
Art at the Vineyard, Hunter Hill Winery, Soquel California, 2009
Annual Spring Exhibit, Earth Art Studio, Aptos California, 2007 – 2017
Down to Earth, The Hide Gallery, Santa Cruz California, 2006, curator Jennifer Pond
Annual Santa Cruz County Open Studios & preview exhibit at SCAL, 2000 & 2006 – present
BFA Senior Exhibition, Taub Hall Gallery, Hartford Art School, West Hartford Connecticut, 1998

Public Art:

Biophilia: Bone Series Connections, Art in State Buildings, University of Florida Gainesville, 2019
Umbel Series, Off Season Gardening, Mariestad Sweden, 2018
Umbel Series | Angelicas, Fish Factory Creative Centre, Stoðvarfjörður Iceland, 2018
Relic Series, Cin-Cin Wine Bar & Restaurant, Los Gatos California, 2018
Umbel Series, Buffalo Creek Art Center, Gardnerville California, 2018
Art at the Arboretum: Environmental Installations, UCSC Arboretum, Santa Cruz CA, 2017
Bioneers Conference, Marin Center, San Rafael California, 2017
Rock Candy River Installation, Pacific Edge Climbing Gym, Santa Cruz California, 2015
Hive Series Installation, Museum of Art & History, Santa Cruz California, 2014

Select Group Shows:

2019:

Summer Exhibit, Buffalo Creek Art Center, Gardnerville Nevada, curated by Steve Hardy
Sculpture IS: 2019, Sierra Azul, Watsonville California, curated by Susana Arias & Hedwig Heerschop
Take Aways, PVAC Gallery, Watsonville California, curated by invitation

2018:

Summer Exhibit, Buffalo Creek Art Center, Gardnerville Nevada, curated by Steve Hardy
Sculpture IS: 2018, Sierra Azul, Watsonville California, curated by Susana Arias & Hedwig Heerschop
Take Aways, PVAC Gallery, Watsonville California, curated by invitation

2017:

Sculpture Slam, San Luis Obispo Museum of Art, San Luis Obispo California, curated by Brigitte Micmacker
Sculpture IS: 2017, Sierra Azul, Watsonville California, curated by Susana Arias & Hedwig Heerschop
Take Aways, PVAC Gallery, Watsonville California, curated by invitation
NCECA: The Evocative Garden, Disjecta Contemporary Art Center, Portland Oregon, curated by Gail M Brown

2016:

Reflections | Shadows, Healdsburg Center for the Arts, Healdsburg California, curator Vicky Kumpfer
Art at the Arboretum, UCSC Arboretum, Santa Cruz California, curated by Susana Arias
Sculpture IS: In the Garden, Sierra Azul, Watsonville California, curated by Susana Arias & Hedwig Heerschop
Sculpture IS: In the Gallery, PVAC Gallery, Watsonville California, curated by Susana Arias & Hedwig Heerschop
Take-Aways, PVAC Gallery, Watsonville California, curated by invitation
5th Annual Clay & Glass Show, Center for the Arts, Healdsburg California, curator Vesna Breznikar

2015:

ArtPrize 2015, (106) Gallery, Grand Rapids Michigan, curator Joel Zwart
Sculpture IS: 2015, Sierra Azul Nursery, Watsonville California, curator Susana Arias
Aptos Artists, Mulberry Gallery, Aptos California, curator Del & Barbara Crawford
Opening Exhibition, Good Life Ceramics, Santa Cruz California, John Albrecht
Everyone's Ocean, Santa Cruz Museum of Art & History, Santa Cruz California, curator Justin Hoover
Take-Aways, PVAC Gallery, Watsonville California, curated by invitation

2014:

Aptos Art Walk, Mulberry Gallery, Aptos California, curator Del Crawford
Sculpture IS: 2014, PVAC & Sierra Azul Nursery, Watsonville California, curator Jaime Abbott
Look Art Collective Art Market, Santa Cruz Museum of Art & History, Santa Cruz California
Take-Aways, PVAC Gallery, Watsonville California, curated by invitation

2013:

4th Ceramics Annual of America, San Francisco California, curator John Natsoulas & John Toki
Sculpture IS: 2013, PVAC & Sierra Azul Nursery, Watsonville California
Out of the Box, Compound Gallery, Oakland California, curator Matt and Lena Reynoso
Clay in the Bay, de Saisset Museum, Santa Clara California, curator Lindsey Kouvaris

2012:

3rd Ceramics Annual of America, San Francisco California, curator John Natsoulas & John Toki

2011:

Experience Clay, Santa Cruz Museum of Art and History, Santa Cruz California, curator Susana Arias
Workhouse Clay National, Workhouse Arts Center, Lorton Virginia
Art of Clay, American Museum of Ceramic Art, Pomona California
Sculpture IS: 2011, PVAC & Sierra Azul Nursery, Watsonville California

Teaching Experience:**Earth Art Studio**

Owner, exhibit/event coordinator and instructor of classes, 2005 - present

Arts Council of Santa Cruz County

Instructor of "Create with Clay" and "Mixed up Sculpting", 2001 - 2013

Santa Cruz Museum of Art & History

Nested Clay workshop at Experience Clay event, 2011

Sculpture IS: Artists Talk, Cabrillo Gallery, 2016

Environmental Installations Artist Talk, UCSC Arboretum, 2017

Visiting Artist Artist Talk & Demo, West Valley College Ceramics Department, 2017

Visiting Artist Artist Talk, Los Gatos Art Docents Association, 2019

Bibliography:

Edith Decker, Visiting Artist Installs Work Exploring Natural Structures, Grants Pass Daily Courier, 2018

Spotlight: Art in the Arboretum, Ceramics Monthly Magazine, Oct 2017

Adam Rothstein, Fitting the Human Within Nature, International Sculpture Center Blog, August 2017

Cathy Kelly, UCSC Arboretum hosts large scale art exhibit, Register Pajaronian, 2017

Sharon Hull, Get Your Garden Guest Ready, Monterey Herald, 2017

Anthony L Solis, Home + Garden Digest, Santa Cruz Sentinel, 2017

Fleur Williams, Art in the Arboretum: Environmental Installations, Local Santa Cruz, 2017

Annie Morhauser, Artist Interview, Annieglass Blog, 2017
Shmuel Thaler, Branching Out, Santa Cruz Sentinel, 2017
Whitney Jones, The Evocative Garden, C-File, 2017
Fleur Williams, Local Driftwood Artwork, Local Santa Cruz, 2017
Creator Profile, Art the Science Blog, October 2016
Studio Visit, Ceramics Monthly Magazine, September 2016
Wallace Baine, Sculpture Season Opens in Watsonville, Santa Cruz Sentinel, 2016
John Liang, "New Underwater Art Exhibit Installed of Coast of NJ", Deeper Blue, Sept 2015
Gary Wein, "Art in Unusual Places", New Jersey Stage Magazine, Sept 2015
"Art Duo Teams to Highlight Ocean Enviro Issues", Eco World News Magazine, Aug 2015
Staff Reporter, "Garden Party, Sculpture Exhibit at Sierra Azul", Santa Cruz Sentinel, June 2015
Jordana Paige, "If These Hands Could Talk", Jordana Paige Blog, Jan 2015
Maureen Davidson, "Now we can Sea", Santa Cruz Sentinel, Jan 2015
Jenni Ward: guest blogger, "Luck vs Opportunity", Artsy Shark, Jan 2015
Carolyn Bickford, "Earthy Delights", Santa Cruz Style Magazine, November 2014
Paul Blais, "Art as a Business", The Potters Cast Podcast, October 2014
Staff Reporter, "Artist Celebrates a decade of Open Studios", Aptos Times, October 2014
Nada Miljkovic, Artists on Art, KZSC FM 88.1, September 2014
Erik Chalhoub, "A study in sculpture", Register Pajaronian, May 2014
Erik Chalhoub, "Hive hanging at the Santa Cruz MAH", Register Pajaronian, May 2014
Ruth Copland, "Artist Interview", KSCO AM 1080, May 2014
Alexandra Muresan, "Artist Interview", Ceramics Now Magazine, March 2012

Collections:

Grants Pass Museum of Art permanent collection
Buffalo Creek Art Center sculpture garden permanent collection

Other Activities:

Co-founder of Awesome Foundation Santa Cruz Chapter, 2018-present
Volunteer for The Homeless Garden Project, Workshops & Garden Totem, 2013 - 2014
Art in a Box participating artist, Compound Gallery, 2012 - 2017
Co-founder & Arts Education Director of Project HOPE Art Haiti, 2010-2013
Santa Cruz County Fair Judge of children's artwork, 2002 and 2004 - present
Volunteer instructor for the Ageless Art Program 2001-2006, "Volunteer of the Year" 2004
Santa Cruz Art League member
Pajaro Valley Arts Council member
NCECA (National Council for Education in the Ceramic Arts) member
Association of Clay and Glass Artists of California member
International Sculpture Center member