



### **Education & Residencies:**

BFA Ceramics, Hartford Art School, West Hartford Connecticut, 1995-1998, Cum Laude  
Waves of Clay workshop with Steven DeStaebler, Mendocino Art Center, Mendocino California, 1998  
Ceramic Art History lecture with Mary Barringer, Hartford Art School, West Hartford Connecticut, 1997  
Salt Kiln Building workshop with Steve Godfrey, Hartford Art School, West Hartford Connecticut, 1996  
Buffalo Creek Art Center Residency, Gardnerville Nevada, Ceramic Resident, June 2018  
Fish Factory Creative Centre Residency, Seyðisfjörður Iceland, Ceramic Resident, September 2018  
Yingge Ceramic Museum Residency, New Taipei City Taiwan, Ceramic Installation Resident, 2019

### **Exhibitions:**

#### **Solo & Two-Person Shows:**

Where Art & Nature Meet, Grants Pass Museum of Art, Grants Pass Oregon, 2018, Curator Hyla Lipson  
Bone Series Exhibit, Annieglass, Watsonville California, 2017, Curator Annie Morhauser  
Curiosities of Clay, Stripe Design Group, Santa Cruz California, 2015  
Relics of the Tide, The Compound Gallery, Oakland California, 2015, Curator Lena & Matt Reynoso  
Earth and Space, Felix Kulpa Gallery, Santa Cruz California, 2011, Curator Robbie Schoen  
Balance: Form & Light, Monterey Peninsula College, Monterey California, 2010, curator Melissa Pickford  
Art at the Vineyard, Hunter Hill Winery, Soquel California, 2009  
Annual Spring Exhibit, Earth Art Studio, Aptos California, 2007 – 2017  
Down to Earth, The Hide Gallery, Santa Cruz California, 2006, curator Jennifer Pond  
Annual Santa Cruz County Open Studios & preview exhibit at SCAL, 2000 & 2006 – present  
BFA Senior Exhibition, Taub Hall Gallery, Hartford Art School, West Hartford Connecticut, 1998

#### **Public Art:**

Umbel Series, Off Season Gardening, Mariestad Sweden, 2018  
Umbel Series | Angelicas, Fish Factory Creative Centre, Stodvarfjordur Iceland, 2018  
Relic Series, Cin-Cin Wine Bar & Restaurant, Los Gatos California, 2018  
Umbel Series, Buffalo Creek Art Center, Gardnerville California, 2018  
Art at the Arboretum: Environmental Installations, UCSC Arboretum, Santa Cruz CA, 2017  
Bioneers Conference, Marin Center, San Rafael California, 2017  
Rock Candy River Installation, Pacific Edge Climbing Gym, Santa Cruz California, 2015  
Hive Series Installation, Museum of Art & History, Santa Cruz California, 2014

#### **Select Group Shows:**

##### **2018:**

Summer Exhibit at Buffalo Creek Art Center, Gardnerville Nevada, curated by Steve Hardy  
Sculpture IS: 2018, Sierra Azul, Watsonville California, curated by Susana Arias & Hedwig Heerschop  
Take Aways, PVAC Gallery, Watsonville California, curated by invitation

##### **2017:**

Sculpture Slam, San Luis Obispo Museum of Art, San Luis Obispo California, curated by Brigitte Micmacker  
Sculpture IS: 2017, Sierra Azul, Watsonville California, curated by Susana Arias & Hedwig Heerschop  
Take Aways, PVAC Gallery, Watsonville California, curated by invitation  
NCECA: The Evocative Garden, Disjecta Contemporary Art Center, Portland Oregon, curated by Gail M Brown

##### **2016:**

Reflections | Shadows, Healdsburg Center for the Arts, Healdsburg California, curator Vicky Kumpfer  
Art at the Arboretum, UCSC Arboretum, Santa Cruz California, curated by Susana Arias  
Sculpture IS: In the Garden, Sierra Azul, Watsonville California, curated by Susana Arias & Hedwig Heerschop  
Sculpture IS: In the Gallery, PVAC Gallery, Watsonville California, curated by Susana Arias & Hedwig Heerschop  
Take-Aways, PVAC Gallery, Watsonville California, curated by invitation

5th Annual Clay & Glass Show, Center for the Arts, Healdsburg California, curator Vesna Breznikar

**2015:**

ArtPrize 2015, (106) Gallery, Grand Rapids Michigan, curator Joel Zwart

Sculpture IS: 2015, Sierra Azul Nursery, Watsonville California, curator Susana Arias

Aptos Artists, Mulberry Gallery, Aptos California, curator Del & Barbara Crawford

Opening Exhibition, Good Life Ceramics, Santa Cruz California, John Albrecht

Everyone's Ocean, Santa Cruz Museum of Art & History, Santa Cruz California, curator Justin Hoover

Take-Aways, PVAC Gallery, Watsonville California, curated by invitation

**2014:**

Aptos Art Walk, Mulberry Gallery, Aptos California, curator Del Crawford

Sculpture IS: 2014, PVAC & Sierra Azul Nursery, Watsonville California, curator Jaime Abbott

Look Art Collective Art Market, Santa Cruz Museum of Art & History, Santa Cruz California

Take-Aways, PVAC Gallery, Watsonville California, curated by invitation

**2013:**

4<sup>th</sup> Ceramics Annual of America, San Francisco California, curator John Natsoulas & John Toki

Sculpture IS: 2013, PVAC & Sierra Azul Nursery, Watsonville California

Out of the Box, Compound Gallery, Oakland California, curator Matt and Lena Reynoso

Clay in the Bay, de Saisset Museum, Santa Clara California, curator Lindsey Kouvaris

**2012:**

3<sup>rd</sup> Ceramics Annual of America, San Francisco California, curator John Natsoulas & John Toki

**2011:**

Experience Clay, Santa Cruz Museum of Art and History, Santa Cruz California, curator Susana Arias

Workhouse Clay National, Workhouse Arts Center, Lorton Virginia

Art of Clay, American Museum of Ceramic Art, Pomona California

Sculpture IS: 2011, PVAC & Sierra Azul Nursery, Watsonville California

**Teaching Experience:**

**Earth Art Studio**

Owner, exhibit/event coordinator and instructor of classes, 2005 - present

**Arts Council of Santa Cruz County**

Instructor of "Create with Clay" and "Mixed up Sculpting", 2001 - 2013

**Santa Cruz Museum of Art & History**

Nested Clay workshop at Experience Clay event, 2011

**Sculpture IS:** Artists Talk, Cabrillo Gallery, 2016

**Environmental Installations** Artist Talk, UCSC Arboretum, 2017

**Visiting Artist** Artist Talk & Demo, West Valley College Ceramics Department, 2017

**Bibliography:**

Edith Decker, Visiting Artist Installs Work Exploring Natural Structures, Grants Pass Daily Courier, 2018

Spotlight: Art in the Arboretum, Ceramics Monthly Magazine, Oct 2017

Adam Rothstein, Fitting the Human Within Nature, International Sculpture Center Blog, August 2017

Cathy Kelly, UCSC Arboretum hosts large scale art exhibit, Register Pajaronian, 2017

Sharon Hull, Get Your Garden Guest Ready, Monterey Herald, 2017

Anthony L Solis, Home + Garden Digest, Santa Cruz Sentinel, 2017

Fleur Williams, Art in the Arboretum: Environmental Installations, Local Santa Cruz, 2017

Annie Morhauser, Artist Interview, Annieglass Blog, 2017

Shmuel Thaler, Branching Out, Santa Cruz Sentinel, 2017

Whitney Jones, The Evocative Garden, C-File, 2017

Fleur Williams, Local Driftwood Artwork, Local Santa Cruz, 2017

Creator Profile, Art the Science Blog, October 2016

Studio Visit, Ceramics Monthly Magazine, September 2016

Wallace Baine, Sculpture Season Opens in Watsonville, Santa Cruz Sentinel, 2016

John Liang, "New Underwater Art Exhibit Installed of Coast of NJ", Deeper Blue, Sept 2015

Gary Wein, "Art in Unusual Places", New Jersey Stage Magazine, Sept 2015  
"Art Duo Teams to Highlight Ocean Enviro Issues", Eco World News Magazine, Aug 2015  
Staff Reporter, "Garden Party, Sculpture Exhibit at Sierra Azul", Santa Cruz Sentinel, June 2015  
Jordana Paige, "If These Hands Could Talk", Jordana Paige Blog, Jan 2015  
Maureen Davidson, "Now we can Sea", Santa Cruz Sentinel, Jan 2015  
Jenni Ward: guest blogger, "Luck vs Opportunity", Artsy Shark, Jan 2015  
Carolyn Bickford, "Earthly Delights", Santa Cruz Style Magazine, November 2014  
Paul Blais, "Art as a Business", The Potters Cast Podcast, October 2014  
Staff Reporter, "Artist Celebrates a decade of Open Studios", Aptos Times, October 2014  
Nada Miljkovic, Artists on Art, KZSC FM 88.1, September 2014  
Erik Chalhoub, "A study in sculpture", Register Pajaronian, May 2014  
Erik Chalhoub, "Hive hanging at the Santa Cruz MAH", Register Pajaronian, May 2014  
Ruth Copland, "Artist Interview", KSCO AM 1080, May 2014  
Alexandra Muresan, "Artist Interview", Ceramics Now Magazine, March 2012

**Collections:**

Grants Pass Museum of Art permanent collection  
Buffalo Creek Art Center sculpture garden permanent collection

**Other Activities:**

Co-founder of Awesome Foundation Santa Cruz Chapter, 2018-present  
Volunteer for The Homeless Garden Project, Workshops & Garden Totem, 2013 - 2014  
Art in a Box participating artist, Compound Gallery, 2012 - 2017  
Co-founder & Arts Education Director of Project HOPE Art Haiti, 2010-2013  
Santa Cruz County Fair Judge of children's artwork, 2002 and 2004 - present  
Volunteer instructor for the Ageless Art Program 2001-2006, "Volunteer of the Year" 2004  
Santa Cruz Art League member  
Pajaro Valley Arts Council member  
NCECA (National Council for Education in the Ceramic Arts) member  
Association of Clay and Glass Artists of California member  
International Sculpture Center member